more than a job

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Teacher draws on Inspiration from her class of pupils

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Strikes threater

Unions lose patience as new year of initiatives looks set to

By Gareth Davies

THE MOST critical school year for educational reform this decade could be hijacked by teacher strikes and the boycort of major initiatives. we can reveal this week.

As TES Cymru went to press, reaching unions and the Welsh Local Government Association issued an unprecedented joint state-

The statement said that if the Assembly government did not come about to be unleashed on schools. up with more funding for its ambi-tious raft of reforms next year, including the national roll-out of the year-olds, a lack of money and resources would have "a major impact on the ability of schools and local education authorities to continue to

The explosive words came after | member T unions and WLGA representatives est capital a held crisis talks with education for local aut minister Jane Hutt.

The minister, who is facing the biggest test since she took over the portfolio in August, has spent the bons last w week trying to pacify unions and gate exte avoid strike action.

But her press office this week per cent on ned that extra money proment warning of falling education standards and job losses in 2008-9. next three years was enough to finance the huge curriculum change schools will

The NASUWT Cymru is the 5.6 per cer only education union on the brink spending of balloting members over indus- local author foundation phase for three to five- trial action if more cash is not made get a rise of available. However, the depth of feeling is so high generally that an we will hav

all-out strike cannot be ruled out. The union's Vale of Glamorgan secretary and national executive tion across

authoritie

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Supply teacher who is quick on the draw

For the past eight years, supply teacher Emma Brown has spent her spare time sketching pupils at work and play.

Her illustrations, inspired by the classroom and playground, are drawn from memory after a hard day's teaching and most of them have one thing in common - adult figures appear only from the waist-down.

The idea, says Ms Brown, is to make them as child-led as possible.

"I have tried to show the world from their perspective," says the trained illustrator. "In the playground, there's so much going on every day."

After completing a degree in illustration, Ms Brown, 34, took a PGCE and began work as a primary teacher at Nantyffyllon School in Bridgend. She describes her experiences there, and at St David's Church-in-Wales Primary in Colwinston, as inspirational.

"I hope to get something published. The illustrations are labour-intensive, but now I've decided to go for it."

Ms Brown now works at HM Prison Parc in Bridgend three days a week, leading art classes with 16 to 18-yearolds. Her ultimate ambition is to write and illustrate her own children's books.

Isabella Kaminski Illustration: Emma Brown

